

Conductor and pianist, Maurizio Zanini was awarded the First Prize at the "Dino Ciani" International Piano Competition in 1986 and the International Critics' Oscar "Maschera d'Argento" for Classical Music. Later on he availed himself of Maurizio Pollini's valuable advice.

He has given recitals and concerts with orchestra at the Teatro alla Scala of Milan, Barbican Centre of London, Golden Hall of the Musikverein of Wien, Musikhalle of Hamburg, Gasteig of Munich, Kunsthaus of Lucerne, Maison de Radio France of Paris, Lincoln Center of New York.

Soloist with remarkable Orchestras such as London Royal Philharmonic, Philharmonisches Orchester der Stadt Nürnberg, Philharmonisches Staatsorchester Bremen, Sinfonieorchester Luzern, Orquesta Sinfónica de Córdoba, Orchestra dell'Accademia di Santa Cecilia di Roma, Orchestra RAI, he has played with Roberto Abbado, Aldo Ceccato, Myung-Whun Chung, Vladimir Delman, Daniele Gatti, Gianandrea Gavazzeni, Gerard Korsten, Jerzy Semkow, Alexander Vedernikov, Marcello Viotti conducting.

In 2000 he has started conducting, guest of Orchestras and Theatres such as the Kärntner Sinfonieorchester of Klagenfurt, Orchestra della Svizzera Italiana, Ankara Presidential Symphony, Malta Philharmonic, Teatro San Carlo of Naples, Teatro La Fenice of Venice, Teatro Comunale of Bologna, Teatro Giuseppe Verdi of Trieste, Teatro Ente Concerti of Sassari, Teatro Vittorio Emanuele of Messina, Teatro Marrucino of Chieti, La Scala Chamber Orchestra, Orchestra Verdi of Milan, Istituzioni Concertistico Orchestrali of Bari, L'Aquila, Lecce, Milano, Padova, Palermo, Parma, Sanremo, cooperating with soloists such as Andrea Bacchetti, Linda Campanella, Bruno Canino, Robert Cohen, Alain Meunier, Ausrine Stundyte, Daniil Trifonov, Lorna Windsor.

In 2008 he conducted *La Clemenza di Tito* at the Teatro dell'Opera Giocosa of Savona and in 2010 *Il barbiere di Siviglia* by Paisiello at the Teatro Giuseppe Verdi of Sassari. In 2011 he conducted a new production of Paisiello's *Barbiere* at the Teatro Marrucino of Chieti and the renowned *Barbiere di Siviglia* by Rossini at the Emirates Palace Auditorium of Abu Dhabi on tour with the Teatro La Fenice of Venice.

In 2013 he will be conducting the Orchestra della Svizzera Italiana and debuting with the Arena di Verona Orchestra.